### 727-235-4616

#### Education

- BFA, Eckerd College, St. Petersburg, FL
- City & Guilds, London, England
- University of South Florida, Tampa, FL

### Awards and Residencies

**2021** St Pete Art Alliance Professional Artist Development Grant \$1,000

2020 Professional Development Grant - Creative Pinellas, St. Petersburg, FL

2016 VCCA Moulin a Nef, Auvillar, France

2008 Residency at the Hambidge Center for the Arts and Sciences, GA

2008 Artist Enhancement Grant, Division of Cultural Affairs, State of FL

2006/07 Artist's Retreat Recipient, Division of Cultural Affairs, State of FL

2006 Artist Enhancement Grant, Division of Cultural Affairs, State of FL

2005 Artist Enhancement Grant, Division of Cultural Affairs, State of FL

2005 Artist Resource Grant, Pinellas County Arts Council, Pinellas County, FL

- 1990 Honorable Mention, Individual Artist Fellowship, Division of Cultural Affairs, State of Florida
- 1989 Individual Visual Artist Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
- 1988 Individual Visual Artist Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA

## **Selected List of Exhibitions**

- 2023 Traveling Exhibition: Black & White, FL Woman's Caucus for Art, Art House, Casselberry, FL
- 2023-2024 Creative Pinellas Arts Annual, selected work of grantees. Largo, FL
- 2023 Black & White, FL Woman's Caucus for Art, Art House, Casselberry, FL
- 2023 Psychedelic, The Morean Art Center, St. Petersburg, Fl
- 2022 Neverne Covington, prints, drawings and paintings, solo exhibition, Eckerd College, St. Petersburg, FL
- 2022 Neverne Covington, painting, prints and drawings solo exhibition, Eckerd College, St. Petersburg, Fl
- **2022** The Best of Women, Chicago Women's Caucus for Art, Stola Contemporary Art Gallery, Chicago IL
- 2022 Creative Pinellas Arts Annual, Largo, Fl
- 2022 Beyond Words, Celebrating Books as Art, curated by Cindy Bartosek, Florida Craft Art, St. Petersburg, Fl
- 2021 Creative Pinellas Arts Annual, grantees exhibition, Largo, Fl

2021 - 2022 Woman's Caucus for Art, the portrait project, Woman who Work, exhibition traveling throughout FL

- 2021 Landmark, Morean Arts Center, St .Petersburg, FL
- 2021 About Face, Arts Exchange, Warehouse Arts District Gallery, St. Petersburg, FL
- **2020** Relative Motion: Focused Observations, solo exhibition, Tully Levine Gallery, The Arts Exchange, St. Petersburg, FL
- 2019 This is Me Self portraits, Morean Art Center, St. Petersburg, FL
- 2018 Big Eyes, Dunedin Fine Art and Cultural Center, Dunedin FL

- 2018 At Home with Craft, Florida craft Art, St. Petersburg, FL
- 2017 Etch a Sketch, curated by Catherine Bergman, Dunedin Fine Arts and Cultural Center, Dunedin, FL
- 2017 100 Years/ 100 Artists, curated by Amanda Cooper, Morean Art Center, St Petersburg, FL
- 2016 Etudes Pour Grands Formats, VCCA France. Le Cebo au Moulin a Nef, Auvillar, France
- **2016** The Exquisite Corpse, curated by D. Dominick Lombardie and Amanda Cooper, the Morean Art Center, St Petersburg, FL
- **2016** Studio @620, Directors Choice Exhibit, St. Petersburg, FL 2016 Role Models, Morean Art Center, Instructors Exhibition
- 2015 Morean Art Center St Petersburg, FL
- 2014 Lost Worlds, Dunedin Fine Art Center, Dunedin Art Center, Dunedin FL 2014 Living Matters, Dunedin Fine Art Center, Dunedin Art Center, Dunedin FL
- 2014 Florida Museum for Women Arts Annual Juried Exhibition
- **2013** The Book as Art, 21st Century meets Tradition. Curated by Brian Dettmer, Jurisha Graham, and Beth Whitehead, Decatur Arts Alliance, Atlanta, GA
- 2013 Florida Museum for Women Artists, 4th Annual Exhibition, curator George Bolge, CEO, Museum of Florida Art
- 2012 2013 Florida Museum for Women Artists, 3rd Annual Exhibition, Deland, FL
- **2012** Pattern in Patting, curated by Hyla Evans, CA, on line exhibition 2012 Five X Five, Tampa Museum of Art, Tampa, FL
- **2012** The Wax Book, Altered, Repurposed, Remade, curated by Supria Karmakar, Castle Hill Center for the Arts, Turo, MA 6th International Encaustic Conference, Truro Center for the Arts, Castle Hill Truro, MA
- **2012** Florida Focus, curated by Ken Rollins, Studio 620, St. Petersburg, FL 2012 WOW Women & Wax, Sarasota Art Center, Sarasota, FL
- 2012 C. Emerson Fine Arts, St. Petersburg, FL
- 2011 A Hungry Attention, solo exhibition, Ybor School of the Visual & Performing Arts, Tampa
- 2011 Monotype & Monoprint Invitational, Eckerd College, St. Petersburg, FL
- 2011 MIMB, Monumental Ideas in Small Books, first addition: Southern Graphics Council Archives (traveling the US)
   2 second edition, Washington University St. Louis Permanent Collection, fourth edition, University of Akron,

(Traveling Internationally)

- **2011** Observations on the Feeling of the Beautiful & the Sublime, C. Emerson Fine Arts, St. Petersburg, FL **2010** The Container Show, Dunedin Fine Art & Cultural Center
- 2009 The Studio at 620, St. Petersburg, FL
- 2009 Scissors/Pop Up, Florida Craftsman Gallery, St. Petersburg, FL
- 2009 Take Out, Brevard Museum of Art, Melbourne, FL
- 2008 Intaglios and Drawings, The Tampa Museum of Art, Tampa, FL

# **Neverne Covington**

- **2008** The Wild & the Tame, solo exhibition, C. Emerson Fine Arts, St. Petersburg, FL 2007 46th Annual Founder's Show, Von Liebig Center for the Performing Arts, Naples, FL
- 2006 Unrestricted, Invitational, Florida Craftsman's Gallery, St. Petersburg, FL
- 2005 International Print & Drawing Competition, University of Miami, Miami, FL
- 2005 Outside It was Hot, The Studio at 620, St. Petersburg, FL
- 2004 40 Years and Counting, Eckerd College Alumni Exhibit, The Art Center, St. Petersburg, FL
- 2004 Garden of Dreams, Neverne Covington & Rachel Simmons, Morean Art Center, St. Petersburg, FL

#### **Museum Exhibitions**

- 2014 Florida Museum for Women Arts Annual Juried Exhibition
- 2013 Florida Museum for Women Arts Annual Juried Exhibition
- 2011 Tampa Museum of Art, Tampa, FL
- 200 9 Brevard Museum of Art, Melbourne, FL, Lowe Museum of Art, Miami, FL
- 2005 Museum of the South, Birmingham, AL

## **Public Art Commissions / Public Collections**

- All Children's Hospital, St. Petersburg, FL, commissioned to paint a 20 foot mural surrounding the entrance to the cafeteria in the main lobby of the one million square foot hospital.
- The Epi Center, a joint use facility between St. Petersburg, FL and Pinellas County where professionals from business, government and academia come together to provide a unique blend of information and services. Two large works one 11 ft. painting and one 10 ft. drawing in their permanent collection.
- The Studio at 620, St. Petersburg, FL
- Southern Graphics Council Archives, Washington University in St. Louis, MO
- University of Akron, OH, Monumental Ideas in Miniature Books collections City of Clearwater, Art in Public Places, Clearwater, FL Mease Hospital Foundation, Dunedin, FL
- Hillsboro County Arts Council, Tampa, FL Allied Department Stores, Miami, FL
- University of South FL. Tampa, FL

## **Selected Bibliography**

2021 Neverne Covington's Paintings are Seething with Life https://stpetecatalyst.com
University of Miami, Florida Printmakers International Print and Drawing Competition catalogue
2017 The Morean Art Center, Celebrating 100 years of Art & Community, Author Clint Page
2016 The Huffington Post, Exquisite Corpse article by D. Dominick Lombardie,
2012. The Wax Book, Altered, Repurposed, Remade, curated by Supria Karmakar
2013. The Tampa Review, TRON online interview,
2009 The Tampa Review, Featured Artist

# **Faculty Positions**

- 2009- 2018 Currently faculty at the Morean Art Center
- 1992-1994 Ringling School of Art and Design, Sarasota FL, drawing and painting, adjunct faculty
- 1985-1989 Eckerd College, St. Petersburg, FL, adjunct faculty, design instructor
- **1990- 1993** International Academy of Merchandising & Design, Tampa, FL, adjunct faculty