

Neverne Covington

727-235-4616

neverne@mac.com

Education

- BFA, Eckerd College, St. Petersburg, FL
- City & Guilds, London, England
- University of South Florida, Tampa, FL

Awards and Residencies

- 2021** St Pete Art Alliance Professional Artist Development Grant \$1,000
- 2020** Professional Development Grant - Creative Pinellas, St. Petersburg, FL
- 2016** VCCA Moulin a Nef, Auvillar, France
- 2008** Residency at the Hambidge Center for the Arts and Sciences, GA
- 2008** Artist Enhancement Grant, Division of Cultural Affairs, State of FL
- 2006/07** Artist's Retreat Recipient, Division of Cultural Affairs, State of FL
- 2006** Artist Enhancement Grant, Division of Cultural Affairs, State of FL
- 2005** Artist Enhancement Grant, Division of Cultural Affairs, State of FL
- 2005** Artist Resource Grant, Pinellas County Arts Council, Pinellas County, FL
- 1990** Honorable Mention, Individual Artist Fellowship, Division of Cultural Affairs, State of Florida
- 1989** Individual Visual Artist Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
- 1988** Individual Visual Artist Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA

Selected List of Exhibitions

- 2021** Landmark, Morean Arts Center, St. Petersburg, FL
- 2021** About Face, Arts Exchange, Warehouse Arts District Gallery, St. Petersburg, FL
- 2020** Relative Motion: Focused Observations, solo exhibition, Tully Levine Gallery, The Arts Exchange, St. Petersburg, FL
- 2019** This is Me – Self portraits, Morean Art Center, St. Petersburg, FL
- 2018** Big Eyes, Dunedin Fine Art and Cultural Center, Dunedin FL
- 2018** At Home with Craft, Florida craft Art, St. Petersburg, FL
- 2017** Etch a Sketch, curated by Catherine Bergman, Dunedin Fine Arts and Cultural Center, Dunedin, FL
- 2017** 100 Years/ 100 Artists, curated by Amanda Cooper, Morean Art Center, St Petersburg, FL
- 2016** Etudes Pour Grands Formats, VCCA France. Le Cebo au Moulin a Nef, Auvillar, France
- 2016** The Exquisite Corpse, curated by D. Dominick Lombardie and Amanda Cooper, the Morean Art Center, St Petersburg, FL
- 2016** Studio @620, Directors Choice Exhibit, St. Petersburg, FL **2016** Role Models, Morean Art Center, Instructors Exhibition
- 2015** Morean Art Center St Petersburg, FL

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Selected List of Exhibitions (continued)

2014 Lost Worlds, Dunedin Fine Art Center, Dunedin Art Center, Dunedin FL 2014 Living Matters, Dunedin Fine Art Center, Dunedin Art Center, Dunedin FL

2014 Florida Museum for Women Arts Annual Juried Exhibition

2013 The Book as Art, 21st Century meets Tradition. Curated by Brian Dettmer, Jurisha Graham, and Beth Whitehead, Decatur Arts Alliance, Atlanta, GA

2013 Florida Museum for Women Artists, 4th Annual Exhibition, curator George Bolge, CEO, Museum of Florida Art

2012-2013 Florida Museum for Women Artists, 3rd Annual Exhibition, Deland, FL

2012 Pattern in Patting, curated by Hyla Evans, CA, on line exhibition **2012** Five X Five, Tampa Museum of Art, Tampa, FL

2012 The Wax Book, Altered, Repurposed, Remade, curated by Supria Karmakar, Castle Hill Center for the Arts, Turo, MA 6th International Encaustic Conference, Truro Center for the Arts, Castle Hill Truro, MA

2012 Florida Focus, curated by Ken Rollins, Studio 620, St. Petersburg, FL **2012** WOW – Women & Wax, Sarasota Art Center, Sarasota, FL

2012 C. Emerson Fine Arts, St. Petersburg, FL

2011 A Hungry Attention, solo exhibition, Ybor School of the Visual & Performing Arts, Tampa

2011 Monotype & Monoprint Invitational, Eckerd College, St. Petersburg, FL

2011 MIMB, Monumental Ideas in Small Books, first addition: Southern Graphics Council Archives (traveling the US) 2 second edition, Washington University St. Louis Permanent Collection, fourth edition, University of Akron,

(Traveling Internationally)

2011 Observations on the Feeling of the Beautiful & the Sublime, C. Emerson Fine Arts, St. Petersburg, FL

2010 The Container Show, Dunedin Fine Art & Cultural Center

2009 The Studio at 620, St. Petersburg, FL

2009 Scissors/Pop Up, Florida Craftsman Gallery, St. Petersburg, FL

2009 Take Out, Brevard Museum of Art, Melbourne, FL

2008 Intaglios and Drawings, The Tampa Museum of Art, Tampa, FL

2008 The Wild & the Tame, solo exhibition, C. Emerson Fine Arts, St. Petersburg, FL 2007 46th Annual Founder's Show, Von Liebig Center for the Performing Arts, Naples, FL

2006 Unrestricted, Invitational, Florida Craftsman's Gallery, St. Petersburg, FL

2005 International Print & Drawing Competition, University of Miami, Miami, FL

2005 Outside It was Hot, The Studio at 620, St. Petersburg, FL

2004 40 Years and Counting, Eckerd College Alumni Exhibit, The Art Center, St. Petersburg, FL

2004 Garden of Dreams, Neverne Covington & Rachel Simmons, Morean Art Center, St. Petersburg, FL [pg. 2](#)

Museum Exhibitions

- 2014** Florida Museum for Women Arts Annual Juried Exhibition
- 2013** Florida Museum for Women Arts Annual Juried Exhibition
- 2011** Tampa Museum of Art, Tampa, FL
- 2009** Brevard Museum of Art, Melbourne, FL, Lowe Museum of Art, Miami, FL
- 2005** Museum of the South, Birmingham, AL

Public Art Commissions / Public Collections

All Children's Hospital, St. Petersburg, FL, commissioned to paint a 20 foot mural surrounding the entrance to the cafeteria in the main lobby of the one million square foot hospital.

The Epi Center, a joint use facility between St. Petersburg, FL and Pinellas County where professionals from business, government and academia come together to provide a unique blend of information and services. Two large works one 11 ft. painting and one 10 ft. drawing in their permanent collection.

The Studio at 620, St. Petersburg, FL

Southern Graphics Council Archives, Washington University in St. Louis, MO

University of Akron, OH, Monumental Ideas in Miniature Books collections

City of Clearwater, Art in Public Places, Clearwater, FL

Mease Hospital Foundation, Dunedin, FL

Hillsboro County Arts Council, Tampa, FL

Allied Department Stores, Miami, FL

University of South FL. Tampa, FL

Selected Bibliography

- 2021** *Neverne Covington's Paintings are Seething with Life* <https://stpetecatalyst.com>
University of Miami, *Florida Printmakers International Print and Drawing Competition* catalogue
- 2017** The Morean Art Center, *Celebrating 100 years of Art & Community*, Author Clint Page
- 2016** The Huffington Post, *Exquisite Corpse* article by D. Dominick Lombardie,
- 2012** *The Wax Book, Altered, Repurposed, Remade*, curated by Supria Karmakar
- 2013** The Tampa Review, *TRON* online interview,
- 2009** The Tampa Review, *Featured Artist*

Faculty Positions

- 2009- 2018** Currently faculty at the Morean Art Center
- 1992-1994** Ringling School of Art and Design, Sarasota FL, drawing and painting, adjunct faculty
- 1985-1989** Eckerd College, St. Petersburg, FL, adjunct faculty, design instructor
- 1990- 1993** International Academy of Merchandising & Design, Tampa, FL, adjunct faculty